

**Course Outcome and Program Outcome for BA Three-year
Hons. Program (CBCS)
Subject - ENGLISH**

**Course Outcome of the Curriculum: CO
On completion of the courses the students will be able to:**

Course Outcome		
1	CC-1	Semester 1: Course title: Indian Classical Literature
	CO1	Acquire comprehensive idea about the unique conceptual/theoretical foundation of classical Indian aesthetic tradition.
	CO2	Appreciate and critically distinguish the classical Indian Literary tradition from its Western counterpart.
	CO3	Learn to identify the relevance and scope of different thematic concerns of Indian classical texts in contemporary everyday life stretching beyond the world of texts.
2	CC-II	Semester 1: Course Title: European Classical Literature
	CO 1	Peruse the rich classical texts from the Greco-Roman literatures, and learn the conceptual nuances the European Classical Literature of and discover points of relevance in contemporary literature and social life.
	CO 2	Learn the major genres- epic, tragedy and comedy, the structure and the themes of the classical literary traditions.
	CO 3	Correlate and synthesize the ideas developed in these classical literary traditions and locate points of relevance in contemporary literature and social life.
3	CC-III	Semester 2: Course title: Indian Writing in English
	CO 1	Understand how and why Indian English literature emerged as a distinct field of study.
	CO 2	Trace the development of Indian English literature from pre-independence to post-independence era
	CO 3	Critically analyze different social and cultural issues presented in the works of great writers in this field.

4	CC-IV	Semester 2: Course title: British Poetry, Drama (16-17Centuries) & Rhetoric and Prosody
	CO 1	Understand the basic tenets of the Renaissance both as a social discourse and a literary foundation.
	CO 2	Be aware of the salient features of different dramatic forms such as tragedy, comedy and historical plays and be acquainted with the works of two prominent dramatists of the period.
	CO 3	Learn the salient features of major Rhetorical figures of speech and also the major elements of prosody in poetry.
5	CC-V	Semester 3: Course Title: American Literature
	CO 1	Understand the distinct traits of American Literature and its social mooring
	CO 2	Learn about different social and cultural issues in major literary works by American writers
	CO 3	Have a comprehensive idea of American literature from representative texts in the field of poetry, drama, short story and novel.
6	CC-VI	Semester 3: Course Title: Popular Literature
	CO 1	Discern the growing importance of popular literature and its dominant forms (e.g. graphic novel),
	CO 2	Understand the dialectics between the canonical and the popular
	CO 3	Understand the cultural significance of popular literature.
7	CC-VII	Semester 3: Course Title: British Poetry and Drama (17th-13th Centuries)
	CO 1	Be acquainted with major political, religious and social movements from the 17th to18th century
	CO 2	Be acquainted with the influence of the socio-political and religious movements on literature
	CO 3	Be acquainted with major literary works of contemporary British poets and dramatists of repute.

8	CC-VIII	Semester 4: Course Title: British Literature (18th Century)
	CO 1	Understand the basic principles of Enlightenment discourse of rationality and its continuing relevance
	CO 2	Gain insight into the features of pre-romantic poetry
	CO 3	Analyze the form, structure and theme of Restoration Comedy of manners and 18th century novel.
9	CC-IX	Semester 4: Course Title: British Romantic Literature
	CO 1	Understand basic tenets and key figures of the Romantic movement,
	CO 2	Elaborate on the conceptualization of nature in Romantic Literature
	CO 3	Critically analyze the form and structure of Romantic lyric and novel.
	CC-X	Semester 4: Course Title: British Literature (19th Century)
	CO 1	Understand the dominant traits of Victorian social and literary consciousness
	CO 2	Critically analyze the structure and theme of Victorian novel
	CO 3	Critically analyze the structure and theme of Victorian poetry (especially dramatic monologue).
10	CC-XI	Semester 5: Course Title: Women's Writing
	CO 1	Critically assess the importance and evolution of women's writing as a distinct domain
	CO 2	Understand the issues of race, caste and gender in women's writing across cultures
	CO 3	Generate a comprehensive idea of women's writing especially Euro- American and Indian.
11	CC-XII	Semester 5: Course title: British Literature (Early 20th Century)
	CO 1	Understand the dominant principles of Modernism and Postmodernism as an epochal paradigm shift in society and culture.

	CO 2	Critically interpret the representative writings of the early 20th century across different genres (i.e. poetry, drama, novel)
	CO 3	Assess the importance of psychoanalysis, stream of consciousness and myth as tropes of understanding the condition of Modernity.
12	DSE 1	Semester 5: Course Title: Modern Indian writing in English Translation
	CO 1	Analyze the importance of translation of literary works in a cross-cultural country like India
	CO2	Familiarize themselves with the form, the style and thematic concern of 20th Century Indian Literature, and assess the emergence of modernity in Indian Literature
	CO 3	Identify the relevance of modernity in Indian social fabric and the approach to class and gender in Modern Indian Writing
13	DSE 2	Semester 5: Course Title: Partition Literature
	CO 1	Critically analyze the partition of India as a major socio-historical phenomenon and assess its reflection in Literature,
	CO 2	Elaborate on communalism and violence, its impact on partition and its treatment in literature
	CO 3	Critically assess the issues of colonialism, nationalism, homelessness, exile and women in the representative writings of Partition literature.
14	CC XIII	Semester 6: Course Title: Modern European Drama
	CO 1	Critically assess the social changes in 20th Century Europe and its impact on drama.
	CO 2	Understand the principal features of realism, naturalism and existentialism
	CO 3	Appreciate the role of realism, naturalism and existentialism shaping Modern European Drama.
15	CC XIV	Semester 6: Course title: Postcolonial Literatures
	CO 1	Familiarize themselves with the broad principles of post-colonialism and its correlation with postcolonial elements in literature across culture.

	CO 2	Learn how a text reveals the politics and or psychology of anti- colonial resistance.
	CO 3	Identify the distinct features of postcolonial writing from various parts of the post-colonies like Africa and India and read Indian Postcolonial literature as a representation of the voice of the marginal section of society.
16	DSE 3	Semester 6: Course Title: Literary Theory
	CO 1	Form a foundational knowledge about literary theory in general
	CO 2	Form an idea about the relevance of literary theory in understanding society and literature.
	CO 3	Think about the non-fixity of meaning in a literary text and apply various theories while interpreting a specific text.
17	DSE 4	Semester 6: Course Title: Literary Criticism and history of the English Language.
	CO 1	Form an idea about the growth of literary criticism from the classical ages to the modern from ancient Greece and Rome to modern England and Europe.
	CO 2	Attempt an application of the theories to assist the understanding of literature
	CO 3	Have an elaborate idea of the history and evolution of the English Language.
18	AECC2	Semester 2:Course title: Communicative English
	CO 1	To learn the theory, fundamentals and tools of communication To develop vital skills of communication, both verbal and non-verbal
	CO 2	Attain confidence and competence in personal, social and professional interactions.
	CO 3	Attain confidence in the self.
19	L1-1	Semester I :Course Title : (L1-1) Language, Variety and Stylistics
	CO 1	To understand the distinctness of human language and its importance.
	CO 2	Apply the conventions of standard and non-standard, formal and informal language.
	CO 3	Identify features of collocation and style.

20	L1-2	Semester III Course title : (L1-2) Language, Imagination & Creativity
	CO 1	To have a reasonable command over plain language and figurative language
	CO 2	To learn the use of language to express emotion by using figures of speech. And to learn the use of foregrounding devices like parallelism and deviation to avoid banality.
	CO 3	To have an idea about the right use of ambiguity to cultivate or to avoid it as needed

Program Outcome of the Curriculum: (PO)

		Program Outcome
1	PO 1	Develop an insight into the scope and purpose of literature within the broader perspective of Humanities
2	PO 2	Develop an understanding of the fundamental concepts, generic structures, and thematic tropes in literature both translated as well as written in English and locate the distinctive social and cultural paradigms across ages and cultures.
3	PO 3	Critically understand a wide array of texts - British, American and Indian among others and analyze them against their social and historical context.
4	PO 4	Apply critical theoretical apparatus related to class, gender, and race to assess individual literary works and their social context.
5	PO 5	Develop critical writing skills suited for a profession in print and electronic media, content writing and translation.
6	PO 6	Communicate effectively in real life after learning various language patterns, sentence structures and dialogue forms.

PROGRAM SPECIFIC OUTCOME (PSO)

1. Detailed study of several texts representative of these historical and current trends.
2. The ability to analyze and compare political, social, and cultural, influences in shaping literary trends and tendencies across history, and down to the present.
3. The ability to comprehend rapidly changing philosophical milieus in terms of their impact on politics, society, and culture, as seen through literature.
4. The ability to interpret texts and passages to recover deeper layers of meaning and relevance.
5. The capacity to write creatively.
6. The ability to proofread, edits, writes copy, and knows the basics of print and media advertising.
7. Knowledge of research methodologies, writing strategies, and public presentations using multimedia.
8. The awareness of photographic documentation and its innate link to history and literature.
9. Competence in practical translation.
11. Basic organizational skills through organization of seminars and workshops.
12. Information about and awareness of the cinematic adaptation of literary texts.
13. The knack to adapt to new technologies and their impact on literature.

Program Outcome of the Curriculum (PO)

		Program Outcome
1	P01	Develop a conceptual understanding of the important generic forms in literature and realize their importance by reading representative poems, dramas and novels.
2	P02	Understand the various components of the linguistic structures of the language.
3	P03	Gain an insight into the trajectory of Indian literature from across the country and describe with clarity how literary writings from across India reflect the voice of the marginalized and the unrepresented.
4	P04	Learn to adapt the conventions of academic writing and be professionally equipped to perform content writing and editing in various professional sectors including electronic and print media.
5	P05	Get some relief from English phobia and gain confidence.

PROGRAM SPECIFIC OUTCOME (PSO)

1. Detailed study of several texts
2. The ability to analyze and compare political, social, and cultural, influences in shaping literary
3. Trends and tendencies across history, and down to the present.
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